

THE GALLERY G&S

THE GALLERY AT GREEN & STONE
251-253 FULHAM RD
LONDON SW3 6HY

OPENING TIMES
TUESDAY–SATURDAY, 10.00–17.30



IMAGE: STORMY STORMY WEATHER, 2023. 34 X 43 CM. OIL ON BOARD

SCARLETT SEGAL A SENSE OF PLACE 30 MAY–3 JUNE 2023

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PRIVATE VIEW: TUESDAY 30 MAY, 18.30–20.30
PLEASE RSVP TO RSVP@GREENANDSTONE.COM

My landscapes are my way of escaping everyday routine. Despite being a city person at heart, I like nothing more than my daily walks in the countryside rain or shine. My painting style is diverse and inspired by my surroundings and the mood they evoke at that specific time. I transmit those emotions in many ways, sometimes smoothly, at other times more emphatically, celebrating paint's fascinating ability to express things which cannot be put into words. I like working in series to tease out every facet of what can be experienced from a specific place. I also enjoy zooming in, to focus minutely on tiny details. I paint primarily in oil and my compositions are derived from my own sketches and photographs. I have recently undertaken outdoor paintings as a new practical challenge where quick decisions must be made to tackle the ever-changing light and weather conditions. My practice has evolved from a more conceptual approach inspired mostly by Modernism. The geometric abstract works I have constructed from mathematical theorems and multi-point perspectives have informed my understanding of space and depth. I see the world in shapes and colours, experiencing it in my heart, recording those sensations with my brushes and seeing where my art takes me.

Scarlett Segal is a UK-based artist known for her eclectic style and playful use of materials and surfaces. She explores spatial representation and perception in a multidisciplinary practice, blending and blurring the classical genres of landscape, still life and portraiture. Born in Paris Scarlett has spent most of her life working in London before relocating to the South Downs in East Sussex where she now has her studio. Inspired and influenced by the art and artists of both capital cities she studied Art History at The Open University, Christie's, Sotheby's and The Courtauld Institute before picking up pencil and brush to pursue her true passion. Post her Foundation at UCA Farnham and an Art Degree at the Art Academy in London she set up her studio, experimenting with different styles and interpretations in order to find her voice.

The Private View will be on Tuesday 30 May, from 18.30–20.30. Please RSVP to rsvp@greenandstone.com. A printed catalogue will be available 2 weeks before the show opens. Please register your interest by emailing thegallery@greenandstone.com.

thegalleryatgreenandstone.com
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